



ESTABLISHING SHOLAWAT THROUGH HADRAH ART ACTIVITIES IN MADRASAS

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Abstract:

The aim of this research is an effort to continue to increase prayer for the Prophet Muhammad SAW in the hope of obtaining intercession in the afterlife and also to strive to seek the pleasure of the Prophet Muhammad SAW after the pleasure of Allah SWT. Praying to the Prophet can provide many benefits, including reassuring the heart and eliminating sadness. This research is qualitative research using observation, interviews and documentation as data collection techniques. The subjects of this research were all residents of the MI Nurul Mun'im school. From the results of this research, it can be concluded that reciting prayers through the art of hadrah makes the soul feel calmer, the spirit of prayer returns because it uses modern tones, and increases our devotion to Rasulullah SAW. However, there are some students who are less enthusiastic about reading the prayers that have been sung.

Keywords: *Sholawat, Activities, Hadrah Art*

INTRODUCTION

Hadrah art is a traditional art for Muslims which contains prayers or dhikr which are used as a medium for broadcasting Islamic religious teachings. Human love for art has become part of human nature. Usually hadrah art is used to enliven various Islamic events. However, as time goes by, technological progress has become increasingly rapid. It is not uncommon for young people to like western music. This will be in competition with music with Islamic nuances such as hadrah. Many millennials prefer western songs compared to listening to prayers. Before this problem becomes more widespread, it is necessary to provide Islamic nuanced education in an educational institution such as the blessing prayers held at MI Nurul Mun'im. Through the art of hadrah we can express our love for Rasulullah SAW by singing beautiful poetry through sholawat accompanied by the art of hadrah music.

The unification of Islamic values with art is a phenomenon that occurs in various Muslim communities. Such as reading prayers accompanied by traditional musical arts which we know as hadrah arts. In line with this, we can form love for the Prophet Muhammad SAW through prayer poetry in the hope of receiving intercession in the afterlife (Mikraj and Masduki 2023).

Creating a musical art that can inspire people to recite beautiful poetry in the form of praise for the Prophet Muhammad and accompanied by traditional music which we know as hadrah art. Hadroh literally means to present. Meanwhile, in terms of terms, hadrah is an Islamic art which includes the reading of prayers and dhikr accompanied by the beat of hadrah musical instruments.

This hadrah has existed since the time of the Prophet Muhammad SAW. The Islamic poetry that is sung while playing hadrah contains expressions of praise and exemplary characteristics of Allah and the Prophet SAW. This can have an impact on love for Allah and His Messenger (Al Mubarak and others 2023).

In Indonesia, hadrah always enlivens Islamic events such as the Prophet's birthday, Hijri New Year celebrations, and commemoration of other major holidays. It even occurs at weddings, extracurricular activities at school, majlis ta'lim, and the like.

Majlis sholawat is a place where people gather to carry out several activities aimed at increasing love and respect for the Prophet Muhammad SAW. Activities that are generally carried out at prayer meetings include diba'iyah reading, dhikr reading, Al-Qur'an reading, religious lectures, and socializing (Widyastuti 2023).

Through prayer meetings we can invite someone to goodness. This can inspire many people to do amar ma'ruf nahi munkar. The traditional art form in the form of the hadroh art movement has been implemented for a long time by MI Nurul Mun'im. At Madrasah Ibtidaiyah it is necessary to instill the value of religious education, apart from going through the learning process it also needs to be done through traditional arts or hadrah arts. We need to do this in the midst of the rise of modern music as we are currently experiencing, with the aim that students can develop a sense of longing and mahabbah towards the Prophet Muhammad SAW through dhikr and prayers decorated with the sound of hadrah. This is also the first step towards creating noble morals because there are moral messages in the hadrah art.

RESEARCH METHODS

In this research, the author uses qualitative research using the descriptive analysis method, namely a research method carried out by obtaining data according to the facts which are then analyzed or demonstrated in order to provide a picture of the existing problem, so that the data obtained from the results observation, interviews, and documentation. This research was carried out from December 25 to January 5. Initial observations of the hadroh section were carried out on December 25 2023 at MI Nurul Mun'im Paiton Probolinggo. The blessing prayer activity is held once a week (every Thursday) which takes place in the courtyard of the MI Nurul Mun'im madrasah. This research aims to collect related data regarding the activity of reading sholawat by playing the traditional musical instrument in the form of hadrah.

RESULTS AND DISCUSSION

AND DISCUSSION Sholawat is a form of prayer and praise to the Prophet Muhammad SAW which is considered as worship to Alla SWT. The way to express love, respect and admiration for Rasulullah SAW is by praying to him.

This is also a way to follow his example. The medium of Islamic da'wah through the art of hadrah has deep cultural and spiritual value, often used to convey moral messages through the beauty of the music played (Salamah and others 2023).

To beautify the reading of sholawat, it is usually accompanied by traditional musical instruments in the form of hadra tools such as tambourines and others. Playing the hadrah does not only involve the ability to play the hadrah instrument, but also requires a good understanding and memory of the notes in the poetry (lyrics) to know the precise stopping points of the blows (Satria and Wicaksono 2022).

From the results of observations made, there are several hadrah tools used in the art of hadrah, including bass, tam, keplak, darbuka, and fly. Reading prayers through the art of hadrah is carried out by certain groups. At MI Nurul Mun'im there is also a hadrah specialization program, where only students who are interested are trained to be skilled in playing hadrah.

Because each student can only choose one type of specialization program. This specialization program is carried out every Tuesday when teaching and learning activities are finished.

In this hadrah specialization program, students are first introduced to the various tools used in hadrah. After that, students are taught hitting techniques and basic rhythm patterns.

In his teaching, the trainer gives an example of a blow first and then the students follow it. Repeat over and over again until you really memorize it. In the art of hadrah, prayers are sung by hadrah vocalists and also backing. The next step is to combine

instruments and vocals so that they can accompany the prayer reading well. In this case, students must focus on their respective parts so that they can harmonize with each other.



Implementing the prayer habit invites us to increase our faith in Allah and the Messenger of Allah. Habits are formed through a process that involves repetition of a particular action. This process usually involves three main steps, namely, observing or receiving stimuli, responding to these stimuli, and repeating these responses which will form a habit (Yusuf and others 2022).

In these findings, students are accustomed to carrying out several activities that contain spiritual values such as praying, dhikr, praying, and conveying moral messages through the art of hadrah.

In Islam, prayer is a way to express love for the Prophet Muhammad SAW. Sholawat is a form of prayer and praise addressed to the Prophet Muhammad SAW (Al Mubarak and others 2023).

At MI Nurul Mu'im, all students are holding sheets that say sholawat sholawat praise to the Prophet Muhammad SAW. This aims to provide knowledge and understanding of prayer readings that are chanted in the hadrah art movement. The songs or prayers sung by the students at MI Nurul Mun'im are as follows: 1. Diba'iyah reading 2. Prophet's prayers 3. Acts of the Apostle 4. Address of Sholih's Child 5. Sholawat Busyrolana 6. Sluku-sluku song Bathok (composed by Sunan Kalijaga)

The moral message contained in the song Sluku - Sluku Bathok reminds people of Allah to always recite dhikr and pray in order to receive protection. While still alive, humans are commanded to carry out worship properly. The lyrics of this song give a religious message to keep learning in life and don't forget to rest your head so that you can return to your activities tomorrow.

The lyrics "Bhathokel ela el lo" contain the meaning that human beings will always dhikr and be calm in living their lives. Meanwhile, the lyrics "mak jentit lolo lobah" carry a message so that people remember that death and "wong mati ora obah" when they die cannot do anything and are responsible for their actions.

Chanting the Prophet's prayers and songs containing moral messages have a tremendous impact on life. This is an effort to reflect and motivate every believer to be able to implement good morals in everyday life and strive to achieve noble morals and strive towards piety.



Apart from carrying out blessing prayers which are held every Thursday, students are also taught to give alms. This donation activity was carried out when the blessing prayer event was almost over. This becomes one of a person's acts of worship towards Allah SWT in everyday life because it contains the values of sincerity in doing good and doing good deeds. The habit of giving alms must be instilled from an early age in order to foster a passion for doing good deeds. Implementing charity in the madrasa environment can instill spiritual values in students and this must be based on complete sincerity without any coercion. The aim is for students to always do good deeds, including donating sincerely.



Religious character education is an important aspect of Islamic education with the aim of forming individuals who obey Allah SWT, have good moral values, and practice religious teachings in everyday life. One aspect of religious character education is the habit of reciting prayers to the Prophet Muhammad SAW. Ibn Qoyyim stated that the benefits of prayer include: 1) following the commands of Allah SWT. 2) Get ten prayers from Allah for those who read the prayers once. 3) Ten virtues were written for him and ten evils were written off for him. 4) Ten degrees were raised for him. 5) It is possible that his prayer will be answered if he precedes it with prayers, and his prayer will rise to the God of the worlds. 6) The cause obtains intercession if it is accompanied by a request for wasilah for it or without it. 7) The cause of receiving forgiveness of sins. 8) Allah fulfills what he desires. Brings servants closer to the prophet on the Day of

Judgment (Hasanah and Munastiwi 2019).

In hadrah art, there is a sholawat "the story of the apostle" which is sung by the MI Nurul Mun'im hadrah group. The story of the Apostle is the story of a Prophet who was very loved by Allah SWT, which is the most important story in Islam. The Prophet Muhammad SAW was the last prophet who was the cover for the Prophets and Apostles sent by Allah SWT (Di and Purbalingga 2021).

The Prophet Muhammad was a good example for his people. So that students do not get bored when reading sholawat, MI Nurul Mun'im implements a system of reciting sholawat using contemporary tones so that students are enthusiastic about chanting sholawat together.

The activity aims to teach students to always pray as a form of prayer and praise to the Prophet Muhammad SAW with the aim of teaching religious values and implementing the commandments of *ma'rufu lillah wa naflun* (Dwi ELrawati and others [n.d.]).

CONCLUSION

Based on the explanation regarding grounding prayers through the art of hadrah at MI Nurul Mun'im Karanganyar Paiton Probolinggo. So it can be concluded as follows: MI Nurul Mun'im implements several readings of the Prophet's prayers, dhikr, prayers for the story of the Apostle, reading mahallul qiyaam, busyrolana prayers, bathok sluku-sluku songs, and conveying moral messages through pious children's address songs. The reading of sholawat through the art of hadrah at MI Nurul Mun'im is carried out once a week in the madrasah courtyard. At the same time, students are also taught to do good deeds, one of which is by donating sincerely. This is an effort to form the character of love for Rasulullah SAW and instill in students the ability to do good deeds. This can create a positive habit in daily life. Chanting prayers and religious poetry accompanied by hadroh musical instruments is something to be heard. The hadrah art strategy used has a positive impact, namely, it can foster mahabbah towards Rasulullah SAW, increase skills and skills in the field, and increase enthusiasm to preserve Islamic culture in life. In this way, students prefer reading the prophet's prayers and religious music more than other music.

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